



# NATIONAL COLLEGE (AUTONOMOUS)

College with Potential for Excellence  
Nationally Re-Accredited with "A" Grade by NAAC  
A Unit of Dr. V Krishnamurthy Educational Foundation  
Tiruchirappalli, Tamil Nadu, India - 620001



## DEPARTMENT OF SANSKRIT

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## SYLLABUS

(For Under-Graduate foundation course)

Part - I SANSKRIT

SEMESTER I - IV

(with effect from the academic year 2025-2026 onwards)

**Department of Sanskrit**  
**National College (Autonomous), Tiruchirappalli**

Si.No.	Semester	Course Title	Course Code	Internal	External	Total
1.	I	<i>GRAMMAR-I, POETRY &amp;HISTORY OF SANSKRIT LITERATURE</i>	U25S1	25	75	100
2.	II	<i>GRAMMAR II, PROSE&amp; HISTORY OF SANSKRIT LITERATURE</i>	U25S2	25	75	100
3.	III	<i>GRAMMAR III, DRAMA&amp; HISTORY OF SANSKRIT LITERATURE</i>	U25S3	25	75	100
4.	IV	<i>DIDACTIC POEMS, ALANKARAS &amp; HISTORY OF SANSKRIT LITERATURE</i>	U25S4	25	75	100

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## B.A., B.SC., B.COM SANSKRIT PART I LANGUAGE

### SEMESTER I

*(for those who joined from 2025 onwards)*

<i>Course Code</i>	<i>Course Type</i>	<i>Course Title</i>	<i>Category</i>	<i>Hrs per week</i>	<i>Credits</i>
U25S1	Part I Language	GRAMMAR-I, POETRY & HISTORY OF SANSKRIT LITERATURE	LECTURE	06	03

### **COURSE DESCRIPTION:**

This course offers a foundational exploration of the Sanskrit language and its rich literary tradition. Students will be introduced to the basic rules of Sanskrit grammar, including sentence structure, verb conjugations, and noun declensions. Emphasis will be placed on building a strong linguistic foundation to enable reading and comprehension of classical texts. Alongside grammatical instruction, the course provides insight into the evolution of Sanskrit literature, examining its poetic traditions and thematic diversity. Students will also gain a historical perspective on the major literary figures who shaped Sanskrit literature, such as Vyasa, Valmiki, and Kalidasa, exploring their timeless contributions and influence on Indian culture and thought.



Unit V	<ul style="list-style-type: none"> <li>• Māgha's Śiśupālavadhā &amp; Śrīharṣa's Naiṣadham.</li> <li>• Devotional Lyrics in Sanskrit Literature.</li> </ul>	15 Hours
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### TEXT BOOK

- □□□□□□□□□□ (Jñānapradā), Department of Sanskrit, National College (Autonomous) Karumandapam, Tirichirapalli620 001.

### REFERENCE BOOKS

- K.L.VSastry & L.AnantaramaSastri (1985), Shabda Manjari&Dhaturupa Manjari , R.S.Vadhyar& Sons, Palghat.
- Pandit L. Anantarama Sastri, (2012), Sri Ramodanta, R.S.Vadyar& Sons, Palghat.
- T.K.RamacandraAiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.

### DIGITAL OPEN EDUCATIONAL RESOURCES

- [https://archive.org/details/ShabdaManjari\\_201706](https://archive.org/details/ShabdaManjari_201706)
- <https://archive.org/details/AShortHistoryOfsanskritLiterature>

### COURSE OUTCOMES (By the end of this course, students will be able to)

CO No.	COURSE OUTCOMES	KNOWLEDGE LEVEL
CO1	Demonstrate basic skills in Sanskrit, including vocabulary, gender, sentence formation, and translation.	K1/K2
CO2	Appreciate classical poetry, especially works by Kalidasa.	K2/K3
CO3	Understand key elements of epic literature, with a focus on the Ramayana.	K3
CO4	Recognize and interpret Mahakavyas and minor Sanskrit poems.	K3/K4
CO5	Connect with the cultural and devotional significance of Sanskrit literature.	K4/K5

The Cos for the Part I Sanskrit Language course for B.A B.Sc. & B.Com Programs are effectively matched by the course in-charge.

Signature of the course in-charge

Signature of the HOD

**B.A., B.SC., B.COM SANSKRIT PART I LANGUAGE**

**SEMESTER II**

*(for those who joined from 2025 onwards)*

Course Code	Course Type	Course Title	Category	Hrs per week	Credits
U25S2	Part I Language	GRAMMAR II, PROSE & HISTORY OF SANSKRIT LITERATURE	LECTURE	06	03

**COURSE DESCRIPTION:**

This course is designed to deepen students' understanding of Sanskrit grammar while exploring the rich tradition of Sanskrit prose literature. Students will develop a solid grammatical foundation as they engage with key prose texts such as *Kādambarī* and *Vāsavadattā*. The course will trace the historical development and stylistic features of Sanskrit prose, highlighting its literary sophistication and cultural significance. Through close reading and comparative analysis, students will examine the works of influential authors like Bāṇa, Subandhu, and Dandin, gaining insight into their unique narrative styles and contributions to the literary canon. Comparative discussions with prose traditions from other classical languages will further broaden students' literary perspectives and analytical skills.

**COURSE OBJECTIVES:**

- *Develop a strong foundation in Sanskrit grammar.*
- *Familiarize students with the historical evolution and key characteristics of Sanskrit prose literature.*



## REFERENCE BOOKS

- K.L.VSastry&L.AnantaramaSastri (1985), Shabda Manjari & Dhaturupa Manjari , R.S.Vadhyar& Sons, Palghat.
- T.K.RamacandraAiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.

## DIGITAL OPEN EDUCATIONAL RESOURCES

- [https://archive.org/details/ShabdaManjari\\_201706](https://archive.org/details/ShabdaManjari_201706)
- <https://archive.org/details/AShortHistoryOfsanskritLiterature>

*COURSE OUTCOMES (Upon successful completion of the course, students will be able to)*

CO No.	COURSE OUTCOMES	KNOWLEDGE LEVEL
CO1	<i>Demonstrate a strong foundation in Sanskrit grammar to effectively analyze prose literature.</i>	K1/K2
CO2	<i>Describe the historical evolution and distinctive characteristics of Sanskrit prose traditions.</i>	K2/K3
CO3	<i>Critically analyze significant Sanskrit prose texts, such as Kādambarī and Vāsavadattā.</i>	K3
CO4	<i>Compare Sanskrit prose traditions with those of other classical languages, identifying key parallels and differences.</i>	K3/K4
CO5	<i>Evaluate the literary contributions of influential authors like Bāṇa, Subandhu, and Daṇḍin to Sanskrit prose literature.</i>	K4/K5

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**B.A., B.SC., B.COM SANSKRIT PART I LANGUAGE**

**SEMESTER III**

*(for those who joined from 2025 onwards)*

<i>Course Code</i>	<i>Course Type</i>	<i>Course Title</i>	<i>Category</i>	<i>Hrs per week</i>	<i>Credits</i>
U25S3	Part I Language	GRAMMAR III, DRAMA & HISTORY OF SANSKRIT LITERATURE	LECTURE	06	03

***COURSE DESCRIPTION:***

This course aims to build upon students' foundational knowledge of Sanskrit grammar while introducing them to the vibrant world of Sanskrit drama and literature. Students will explore the key elements of classical Sanskrit theatre through the works of renowned playwrights such as Kālidāsa, Bhāsa, and Śūdraka. Emphasis will be placed on reading and interpreting selected prose and verse texts, enabling students to engage with the language in its literary and cultural context. Through guided analysis, the course fosters an appreciation for the richness and diversity of Sanskrit literary traditions, highlighting their enduring significance within broader historical and cultural frameworks.

***COURSE OBJECTIVES:***

- Strengthen foundational knowledge of Sanskrit grammar.
- Introduce students to key elements of Sanskrit drama.
- Provide an overview of the works of prominent playwrights like Kālidāsa, Bhāsa, and Śūdraka.
- Train students to read, interpret, and analyze basic-level Sanskrit texts in prose and verse with contextual understanding.
- Cultivate an appreciation for the richness and diversity of Sanskrit literary traditions and their relevance in broader cultural and historical contexts.

UNITS	DETAILS OF SYLLABUS	HOURS
Unit I Grammar III	<ul style="list-style-type: none"> <li>• Declension of □□□□□ (Noun forms) - □□□□□□, □□□□□□□□, □□□ &amp; □□□□□ in all three genders.</li> <li>• Conjugation of Verbs - □□□□□□□□ (Future tense) □□□□□□□□□□ □□(□□□)-□□□(□□□□□)- □□□□(□□□□□□)-□□□-□□□□-□□□- □□□-□□(□□□□)-□□□□-□□□□□□- □□□-□□□□</li> <li>• □□□□□□□□□□ ( Proverbs)</li> </ul>	20 Hours
Unit II Drama	<ul style="list-style-type: none"> <li>• Introduction to Drama Literature.</li> <li>• □□□□□□□□□□□□□□ of Bhāsa.</li> </ul>	20 Hours
Unit III History of Sanskrit Literature	<ul style="list-style-type: none"> <li>• Origin of Sanskrit Dramas</li> <li>• Characteristic features of Sanskrit dramas.</li> <li>• Types of Sanskrit dramas.</li> </ul>	20 Hours
Unit IV History of Sanskrit Literature	<ul style="list-style-type: none"> <li>• Dramas of Kālidāsa.</li> <li>• Plays of Bhāsa.</li> <li>• Dramas of Bhaṭṭanārāyaṇa, Rājaśekhara &amp; Murāri</li> </ul>	15 Hours
Unit V History of Sanskrit Literature	<ul style="list-style-type: none"> <li>• Dramas of Bhavabhūti Harṣavardhana</li> <li>• Dramas of Śūdraka Viśākhadatta</li> <li>• Allegorical Plays in Sanskrit</li> </ul>	15 Hours

## TEXT BOOK

- □□□□□□□□□□ (Jñānapradā), Department of Sanskrit, National College (Autonomous) Karumandapam, Tirichirapalli 620 001.

## REFERENCE BOOKS

- K.L.VSastry & L.AnantaramaSastri (1985), Shabda Manjari & Dhaturupa Manjari R.S.Vadhyar & Sons, Palghat.
- Madhyama Vyayoga - ( 2016) - Translated and edited by Dr. K.P.A Menon, NAG Publishers, New Delhi.
- T.K.Ramacandra Aiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.

## DIGITAL OPEN EDUCATIONAL RESOURCES

- [https://archive.org/details/ShabdaManjari\\_201706](https://archive.org/details/ShabdaManjari_201706)
- <https://archive.org/details/AShortHistoryOfsanskritLiterature>
- <https://dn790001.ca.archive.org/0/items/madhyamavyayogad00bhas/madhyamavyayogad00bhas.pdf>

*COURSE OUTCOMES (Upon successful completion of the course, students will be able to)*

CO No.	COURSE OUTCOMES	KNOWLEDGE LEVEL
CO1	Accurately apply advanced grammar rules. including verb conjugations, noun declensions, and syntactical structures.	K1/K2
CO2	Identify and explain the key features of classical Sanskrit drama.	K2/K3
CO3	Summarize and critically discuss the literary contributions of Kālidāsa, Bhāsa, and Śūdraka.	K3
CO4	Demonstrate the ability to read, translate, and analyze prose and verse texts with accuracy and contextual understanding.	K3/K4
CO5	Articulate the importance of Sanskrit literature in shaping cultural and historical narratives, fostering a deeper appreciation for its enduring legacy.	K4/K5

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Signature of the course in-charge

Signature of the HOD

***B.A., B.SC., B.COM SANSKRIT PART I LANGUAGE***

***SEMESTER IV***

***(for those who joined from 2025 onwards)***

<i>Course Code</i>	<i>Course Type</i>	<i>Course Title</i>	<i>Category</i>	<i>Hrs per week</i>	<i>Credits</i>
U25S4	Part I Language	<i>DIDACTIC POEMS, ALANKARAS &amp; HISTORY OF SANSKRIT LITERATURE</i>	LECTURE	06	03

***COURSE DESCRIPTION:***

This course offers an in-depth exploration of the ethical and philosophical dimensions embedded in classical Sanskrit didactic poetry. Students will examine how moral teachings are conveyed through poetic expression and the sophisticated use of literary devices (*Alankaras*). Through critical reading and analysis of selected texts, the course will trace the historical development of Sanskrit literature and its deep interconnections with Indian philosophy and cultural thought. Emphasis will be placed on cultivating interpretive and analytical skills, enabling students to



## TEXT BOOK

- ञानप्रदा (Jñānapradā), Department of Sanskrit, National College (Autonomous) Karumandapam, Tirichirapalli 620 001.

## REFERENCE BOOKS

- Chandraloka - of Jaydeva (Fifth chapter)
- T.K.RamacandraAiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar & Sons, Palghat.

## DIGITAL OPEN EDUCATIONAL RESOURCES

- <https://archive.org/details/AShortHistoryOfsanskritLiterature>
- <https://archive.org/details/in.ernet.dli.2015.495513>
- <https://archive.org/details/nitishatakamofbhartrharidr.rajeshwarkumarmusalgankar>

**COURSE OUTCOMES** (Upon successful completion of the course, students will be able to)

CO No.	COURSE OUTCOMES	KNOWLEDGE LEVEL
CO1	Gain understanding of moral teachings in Sanskrit poems.	K1/K2
CO2	Identify and explain key Sanskrit literary devices.	K2/K3
CO3	Outline the historical progression of Sanskrit literature.	K3
CO4	Connect literary works to cultural and philosophical contexts.	K3/K4
CO5	Enhance skills in interpreting and analyzing classical texts.	K4/K5

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